

# NOVEMBER



## FRI 4 **The Coffin Brothers**

Following on from a successful 20th anniversary night in May, the brothers are joined by rhythm section and frequent collaborators, drummer Nic Cecire and bassist Karl Dunicliff. This will be a fun night of listening to a most talented band push the boundaries of high energy original music whether the tunes are burners or ballads.

**Sean Coffin** (saxophone) **Greg Coffin** (piano) **Karl Dunicliff** (bass) **Nic Cecire** (drums)



## SAT 5 **The Dilworths**

With a successful debut CD, *Introducing The Dilworths* and a nomination for the 2009 European Jazz Awards amongst their achievements so far, The Dilworths have evolved into one of Australia's freshest young groups. Back after a one year hiatus for their exclusive Sydney show as part of their East Coast tour, this is a great opportunity to experience their breadth of modern jazz influences. Leader and trumpeter Eamon Dilworth brings a fresh perspective, having just returned from almost a year performing in Europe. With four James Morrison Generations in Jazz Finalists including one winner, this is a band to watch!

**Eamon Dilworth** (trumpet) **Karl Laskowski** (saxophone) **Hugh Barrett** (piano) **Alex Boneham** (bass) **Cameron Reid** (drums)



## FRI 11 **Jackson Harrison - solo to trio**

*'The spirit of Bill Evans and runs through the young Aussie's compositions like two streams coming together to form a raging river. Jackson Harrison has great ideas and the talent to expand on them...'* All About Jazz (USA)

Winner of the 2006 National Jazz Award, young pianist/composer Jackson Harrison has made great career strides in just a few years. Known for his articulate playing, his debut trio recording *Land Tides*, on prestigious European label Hat Hut Records, won much praise. Subsequent tours received widespread critical acclaim in Australia, Europe and the USA, confirming his status as one of the most exciting young pianists to emerge in recent years. More recently, Jackson has concentrated on performing and recording a new body of solo piano work so tonight, expect various combinations of solo, duo and trio as he and his musical partners take to the stage for two hours of exciting original music.



## SAT 12 **The Coolerators**

*'Seminal, brilliant post-modern jazz.'* Downbeat

**Phillip Johnston** is a bi-hemispherical saxophonist and composer who divides his time between Sydney and New York. Called 'a world-class instrumentalist' (The New Yorker) he

proves it with his many projects, including local band, **The Coolerators**. An avant-garde quartet, it features Sydney jazz piano master Alister Spence on organ, and one of the hippest bass and drum combos in town, Paul Meader and Nic Cecire. Come and see for yourself why The Coolerators are called 'the party band for intellectuals.' (SMH).

**Phillip Johnston** (soprano, alto saxophones) **Alister Spence** (organ) **Paul Meader** (bass) **Nic Cecire** (drums)



## FRI 18 + SAT 19 **Grabowsky / McGann Quartet** (Melb/Syd)

It's some years since Paul Grabowsky and Bernie McGann have performed a club gig together in Sydney and the last time was at the Sound Lounge. Grabowsky's compositional skills give him a profound understanding of the jazz tradition and make him a perfect partner for McGann, whose ability to reinvent and re-imagine something fresh from familiar material is almost peerless. Both artists love the work of Thelonious Monk and enjoy improvising on the standards of the Great American song book and produce music that is fresh and exhilarating. Joining McGann and Grabowsky is the outstanding Jonathan Zwart on bass and hard driving "generation next" drummer, Tim Firth.

**Bernie McGann** (saxophone) **Paul Grabowsky** (piano) **Jonathan Zwart** (bass) **Tim Firth** (drums)



## FRI 25 **Joe Chindamo Trio** (Melb/Syd)

Melbourne-based Joe Chindamo is considered a world class jazz pianist, whose individual sound and style has won him many accolades. With performances at **Umbria Jazz Festival**, **The Tokyo Dome** and **The Lincoln Centre** in New York amongst his credits, he has also toured with famed US drummer Billy Cobham for over 10 years, recorded 18 CDs under his own name and collaborated with many distinguished artists, including Ray Brown, Shirley Bassey and Dame Kiri Te Kanawa. With the rare gift of making difficult and complex music sound accessible, Joe has won several MO, Bell and APRA awards. Catch him in this exclusive Sydney performance for SIMA as he plays with a star local rhythm section in John Morrison and Brendan Clarke.

**Joe Chindamo** (piano) **Brendan Clarke** (bass) **John Morrison** (drums)



## SAT 26 **Elphick's Last Stand 1: The World According to James**

Long-standing member of the local jazz scene, Steve Elphick, is moving to Melbourne, and SIMA is putting on two farewell tribute gigs for the renowned bass-player at the Sound Lounge tonight and again on Friday December 9 with Kim Sanders & Friends.

First up, see him play tonight with long term musical collaborators, James Greening, Andrew Robson and Toby Hall in toe-tapping, groove-based quartet, *The World According to James*. With great solos, superb original compositions and arrangements and a palpable rapport that is delightful to experience live, WATJ is full of the ingenuity, wit and dash the bandleader is renowned for and to which his three high-calibre, long-term musical colleagues bring their own voice.

*"I've always felt that a group of musicians playing, improvising, is quite a beautiful political and social example: if there are four people in the band, they are all acting as individuals but also for the one cause. They all have faith and trust in each other, and there's mutual support for someone to step out and feature."* Steve Elphick

**James Greening** (trombone & pocket trumpet) **Andrew Robson** (alto saxophone) **Steve Elphick** (bass) **Toby Hall** (drums)

# DECEMBER

## FRI 2 **Andrew Dickeson Quintet** CD launch

Since being the only non-American finalist in the prestigious Thelonious Monk Institute International Jazz Drums competition in New York last decade, Andrew Dickeson has gone from strength to strength. Renowned as a stellar sideman, he has worked with the cream

Photo by Belinda Webster courtesy of www.extempore.com.au

# SIMA @ THE SOUND LOUNGE

SEYMOUR CENTRE  
CNR CITY RD & CLEVELAND ST  
CHIPPENDALE  
TICKETS FROM \$10

NOVEMBER	DECEMBER
FRI 4 THE COFFIN BROTHERS	FRI 2 ANDREW DICKESON QUINTET CD LAUNCH
SAT 5 THE DILWORTHS	SAT 3 JANE IRVING QUARTET
FRI 11 JACKSON HARRISON: SOLO TO TRIO	FRI 9 ELPHICK'S LAST STAND 2: KIM SANDERS & FRIENDS
SAT 12 PHILLIP JOHNSTON'S COOLERATORS	SAT 10 WANDERLUST
FRI 18 GRABOWSKI/MCGANN QUARTET \$30/\$20	
SAT 19 GRABOWSKI/MCGANN QUARTET \$30/\$20	
FRI 25 JOE CHINDAMO TRIO (MELB/SYD) \$25/\$20	
SAT 26 ELPHICK'S LAST STAND 1: THE WORLD ACCORDING TO JAMES	

## PROGRAM SUMMARY

BOOK 02 9351 7940  
SOUND LOUNGE PERFORMANCES 8.30-11.00PM  
REFURBISHED BAR AND BAR SNACKS (please note no meals available)  
TICKET PRICES: \$20 NON-MEMBERS, \$15 MEMBERS, \$10 STUDENT UNLESS MARKED OTHERWISE

(booking fees may apply)

## FRI 9 **Elphick's Last Stand 2: Kim Sanders & Friends**

To follow on from WATJ at the end of November, the party continues with another farewell gig for renowned bass-player Steve Elphick.

*"Steve has contributed so much to the band over the years, and we'll be sorry to see him go," says Kim. "This is his last Sydney gig, so we'll all be fired up!"*

Kim Sanders leads, bringing his global influences, from Sufi meditations, Bulgarian Gypsy grooves, to Congolese and Middle-Eastern rhythms and collective improvisation. As well as Steve's masterful bass, there will be two drummers, Toby Hall and Peter Kennard, who together form a dynamite rhythm section! They will be joined by saxophonist Sandy Evans, herself a master of many world music idioms. Not to be missed!

**Kim Sanders** (gaida (Balkan bagpipe), ney (Sufi flute), mey (Turkish double reed like duduk), kaval (Balkan/Turkish wooden flute), tenor sax), **Sandy Evans** (tenor, sop saxes) **Steve Elphick** (bass) **Toby Hall** (drums) **Peter Kennard** (dhaaf (Middle-Eastern frame drum), darabukka, percussion))

## SAT 10 **Wanderlust**

Sydney's best-loved genre-bending sextet are back to end the year on a high note! Known for their groovy take on '70's fusion, this ARIA award-winning band is an exciting and innovative group whose music explores the edges of jazz via the diverse rhythms and melodies of Brazilian and West African music. Led by Miroslav Bukovsky, one of Australia's most highly regarded trumpeters and composers, Wanderlust has recorded many albums, each one a triumph. Come and celebrate the end of SIMA's 2011 season with the joyous, exhilarating music and infectious rhythms of Wanderlust.

**Miroslav Bukovsky** (trumpet) **Alister Spence** (piano) **James Greening** (trombone) **Jeremy Sawkins** (guitar) **Zoe Hauptmann** (bass) **Fabian Hevia** (percussion)



of Australia's jazz as well as internationals, amongst them Lee Konitz, Kirk Lightsey and Bobby Shew. Tonight, in the context of bandleader, he and his brilliant ensemble launch their debut CD, *Weaver of Dreams*. Recorded live at The Sound Lounge in Sydney, at a concert for SIMA, the swing-inspired repertoire and sound is energetic, exciting and, just as importantly, entertaining.

**Andrew Dickeson** (drums) **Roger Manins** (saxophone) **Steve Barry** (piano) **Eamon McNelis** (trumpet) **Alex Boneham** (bass)



## SAT 3 **Jane Irving Quartet**

*'Her music is as uplifting and mellow as it can get - a true jazz singer who shows sincere instrumental purpose.'* In Tune (UK)

The mistress of scat is back - and this will be your last opportunity to catch this alluring singer-songwriter as Australia will lose her to the USA when she departs this week to further her career. Renowned for her dynamic vocal range, unique phrasing and rare ability to deeply and soulfully interpret a lyric, Jane has recorded her three successful albums, with her latest, *Beams* receiving accolades here and abroad.

**Jane Irving** (vocals) **Hugh Barrett** (piano) **Kevin Hailey** (bass) **Cameron Reid** (drums)

## JOIN/DONATE

Become a **SIMA** member and support our goals in presenting the best contemporary jazz, as well as receiving a free pass on joining, discounted entry to SIMA music performances and many more benefits to come... Stay informed and keep live music alive.

Full: \$50  Renew: \$44  Concession: \$38.50  Renew Concession: \$33

Membership is for ONE YEAR & includes GST. Please send copies of concession docs.

I Wish to Donate  \$250  \$100  \$500  Other \$ \_\_\_\_\_

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Send this to **Memberships @ SIMA, PO Box 96, Glebe NSW 2037**

**FORM ONLINE AT WWW.SIMA.ORG.AU**

**SIMA** is a non-profit organisation that has been a leader in jazz presentation for over 25 years. We showcase the best in Australian jazz and aim to give audiences access to a wide range of contemporary jazz and improvised music as well as jazz education. We are grateful to Australia Council and Arts NSW for financial support but we still need and value membership and donations to keep the organisation at the forefront of Australian jazz.