

JAZZ IN SYDNEY

JANUARY-MARCH 2012

FEATURING IN JANUARY

FRI 27 BERNIE MCGANN QUARTET

SAT 28 MIKE NOCK TRIO

IN FEBRUARY

FRI 3 MARK ISAACS RESURGENCE BAND

SAT 4 STEVE BARRY TRIO/
TIM CLARKSON TRIO

FRI 10 ARON OTTIGNON & OLLIE MCGILL
DUELLING PIANOS (UK/AUS)

SAT 11 DALE BARLOW BAND

FRI 17 THE OTTIGNON BROTHERS (UK/AUS)

SAT 18 SANDY EVANS SEXTET

FRI 24 MATT BAKER QUARTET (USA/AUS)

SAT 25 THE CATHOLICS

IN MARCH

FRI 2 MARIALY PACHECO TRIO (CUBA/AUS)

SAT 3 MARIALY PACHECO TRIO (CUBA/AUS)

FRI 9 JO FABRO BAND (AIT)

SAT 10 HANNAH JAMES BAND

FRI 16 JACKSON HARRISON TRIO (AIT)

SAT 17 BEN HAUPTMANN BAND
(MELB/SYD) CD LAUNCH

FRI 23 THE VAMPIRES (AIT) CD LAUNCH

SAT 24 WORLD ACCORDING TO JAMES

FRI 30 JASON BRUER BAND

SAT 31 MIKE NOCK TRIO PLUS! CD LAUNCH

MARIALY PACHECO

FULL
PROGRAM:
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AND ON REVERSE
OF THIS POSTER

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SYDNEY IMPROVISED MUSIC ASSOCIATION



TICKETS FROM \$10

language



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JANUARY

FRI 27 **Bernie McGann Quartet**



One of Australia's most original and accomplished modern jazz soloists, alto saxophone legend Bernie McGann turns 75 later this year and SIMA kicks off the 2012 season with his band in top form. McGann's playing is distinctively his own, original and unmistakable, enhanced by trumpeter Warwick Alder, inspired drumming by Andrew Dickeson and the supreme bass of Brendan Clarke. Don't miss this gig as Bernie's in-demand rhythm section heads off to New York - it will be a while before you can catch this celebrated quartet again!

Bernie McGann (saxophone) **Warwick Alder** (trumpet) **Brendan Clarke** (bass) **Andrew Dickeson** (drums)

SAT 28 **Mike Nock Trio**

Since his return from the US in 1985, pianist/composer Mike Nock has remained at the forefront of Australasian jazz. With his most recent trio CD *An Accumulation of Subtleties* winning Best Australian Contemporary Jazz Album at the 2011 Bell Awards, and extensive touring in Japan, New Zealand and Australia, 2011 was a good year for the group. For his first SIMA gig of 2012, Mike debuts a new trio line-up, with long time collaborator bassist Brett Hirst joining drummer James Waples, to play a new repertoire with a fresh sound.

Mike Nock (piano) **Brett Hirst** (bass) **James Waples** (drums)

FEBRUARY

FRI 3 **The Mark Isaacs Resurgence Band**



The Mark Isaacs Resurgence Band continues to gain widespread acclaim for its virtuosic and lyrical performances of compositions by jazz/classical pianist and composer Mark Isaacs. The all-star, award-winning band reclaims the good name of jazz fusion with its heady brew of soul, gospel, classical, blues, Latin and R&B influences melded into an open-ended acoustic/electric jazz framework with memorable melodies and brilliantly interactive playing.

Mark Isaacs (piano) **James Muller** (guitar) **Matt Keegan** (sax) **Brett Hirst** (bass) **Tim Firth** (drums)

SAT 4 DOUBLE-HEADER **Steve Barry Trio - Tim Clarkson Trio**

9.30 - 9.30 **Steve Barry Trio**

Young pianist/composer Steve Barry has been Sydney-based for some years now and in that time has made great advances in his career, with critics noting his ability to make the contemporary jazz piano trio exciting. Described as "inventive, creative and humorous", he has worked with many prominent local and international artists including John Hollenbeck and Theo Bleckmann (USA). His trio is rounded out by one of Sydney's finest rhythm sections in Alex Boneham (bass) and 2011 National Jazz Award winner, Tim Firth (drums).

Steve Barry (piano) **Alex Boneham** (bass) **Tim Firth** (drums)

10.00 - 11.00 **Tim Clarkson Trio**

SIMA welcomes back saxophonist/composer Tim Clarkson after his SIMA debut in 2011. The Tim Clarkson Trio has matured through their numerous performances at festivals and jazz clubs, showcasing Tim's talents as a bandleader. An active member of the Hannah James Group and Dan Barnett's Big Band, Tim has also performed internationally and nationally with a diverse array of artists, including George Benson and the Sydney Symphony Orchestra. His second album, recorded in 2011 in New York City in collaboration with pianist Barney McAll, follows on from the successful debut release of *Crab* in 2010.

Tim Clarkson (saxophone) **Alex Boneham** (bass) **Cameron Reid** (drums)

FRI 10 **Aron Ottignon & Ollie McGill Duelling Pianos** (UK/AUS)



London-based pianist **Aron Ottignon** takes to the stage with an exciting musical collaborator in keyboardist **Ollie McGill** of hugely successful Australian band The Cat Empire. Both multi-award winners and leaders in jazz and fusion styles (funk, punk, rock, Latin, salsa, reggae) you can expect sparks to fly on both pianos as the pair ignite the Sound Lounge and audiences with an exciting repertoire and their boldly individual styles.

Aron Ottignon (piano) **Ollie McGill** (piano)

* Supported by Yamaha Australia



SAT 11 **Dale Barlow Band**

If you missed the 2011 Wangaratta Jazz festival, then you didn't catch this awesome foursome in action on stage as Tim Firth took the winning title of the drum competition. Each with his own voice and wide acclaim across so many different groups, this combination has energy and improvisation at the forefront. On top of this, multi-instrumentalist and composer **Dale Barlow** hasn't played the Sound Lounge for a while, so this is a night not to be missed!

Dale Barlow (saxophone) **Matt McMahon** (piano) **Ben Waples** (bass) **Tim Firth** (drums)



FRI 17 **The Ottignon Brothers** (UK/AUS)

"Beyond the sparkling playing of Matthew on tenor saxophone and Aron at the piano, what these brothers have brought to town is a swag of their own fascinating and highly entertaining compositions... Hugely diverse in mood and style - and sometimes almost overloaded with ideas". Sydney Morning Herald

With Aron Ottignon based in Europe for over 5 years, it has been a long time since the Ottignon Brothers Band played in Sydney. Both Aron and Matt are superb soloists and composers of striking originality, whose pieces are gripping, challenging yet accessible. While Matt and Aron have collaborated in this group as well as the original line-up of the Space Cadets, Matt has been involved with several very distinctive groups in recent years including Informal Troupe, The Strides, Dereb the Ambassador and Ten Part Invention. With four outstanding artists involved, tonight's performance is not about a nostalgic recreation but about musicians applying independently gained experience to a shared project.

Aron Ottignon (piano) **Matt Ottignon** (saxophone) **Eden Ottignon** (bass) **Simon Barker** (drums)

SAT 18 **Sandy Evans Sextet**

Inspirational Sydney saxophonist Sandy Evans returns to The Sound Lounge with her all-star band paying tribute to her musician husband Tony Gorman's diagnosis with multiple sclerosis. Evans has composed a landmark 13-part suite of works dedicated to Gorman and expanded her long-term trio (bassist Brett Hirst and drummer Toby Hall) to sextet size with recognisable local musical collaborators, adding sophisticated colour to her extraordinary music. Taking the rainbow as a symbol of finding hope in suffering, this is a musical journey that evokes life's myriad hues and states of mind.

Sandy Evans (tenor/soprano saxophone) **Phil Slater** (trumpet) **James Greening** (trombone) **Alister Spence** (piano) **Brett Hirst** (bass) **Toby Hall** (drums)

FRI 24 **Matt Baker Quartet** (USA/AUS)

Pianist/composer Matt Baker, a multi-finalist and winner of the Montreux International Solo Jazz Piano competition, is now New York-based so this is a rare treat for Sydney audiences. Matt has performed at festivals, clubs and concert halls across Australia, Europe, USA and the Pacific. 2011 saw the release of a New York-produced album, *Underground*, inspired by the unique New York jazz scene and featuring Gregory Hutchinson, Joe Sanders, Jeremy Pelt and Dayna Stephens. Tonight's music, inspired from the recording, will be sure to captivate the Sydney imagination.

Matt Baker (piano) **Dale Barlow** (tenor sax) **Brett Hirst** (bass) **Cameron Reid** (drums)

SAT 25 **The Catholics**

Led by Australian bass virtuoso Lloyd Swanton, this eclectic and much-loved Sydney group has recorded seven acclaimed albums, toured internally, won many awards and garnered much critical praise for their "richness, diversity, accessibility, virtuosity, imagination and inventiveness" (Rolling Stone). Having celebrated the momentous occasion of their 20th anniversary in two intimate and sold-out concerts for SIMA last year, this is their first performance for 2012. Come and experience their irresistible jazz and global dance rhythms!

Lloyd Swanton (bass) **Sandy Evans** (saxes) **Alex Silver** (trombone) **Jonathan Pease** (guitar) **Gary Daley** (piano accordion) **Toby Hall** (drums) **Fabian Hevia** (percussion)

MARCH

FRI 2 **Marialy Pacheco Trio** (CUBA/AUS)

SAT 3 **Marialy Pacheco Trio** (CUBA/AUS)

"Surges with Latin exuberance executed with admirable technique..." John McBeath, The Australian



Havana-born, Brisbane-based, Marialy Pacheco represents the next generation of Cuban jazz pianists, an heir to the achievements of piano greats such as Ruben Gonzalez, Cesar Perdomo and Chucho Valdes. Steeped in the rhythms of her native Cuba and influenced by her appreciation of the jazz tradition, Marialy delivers commanding performances where her love of melody and ability to generate driving rhythm combine in equal measure, always imbuing her playing with highly nuanced improvisations. Since arriving here only a few years ago she has already performed widely across Australia, attracting critical and audience acclaim. This is an exciting and

exclusive opportunity to experience the music of this talented young star on the rise as she plays in trio over two nights at The Sound Lounge with an outstanding local rhythm section.

Marialy Pacheco (piano) **Alex Boneham** (bass) **Evan Mannell** (drums)



ARTISTS IN TRANSITION

Harrison (winner 2008 National Jazz award), **Nick Garbett** (3rd place 2010 National Jazz award) and **Jeremy Rose** (2009 Bell Award for Young Australian Jazz Artist of the Year) and singer **Jo Fabro** (finalist 2005 National Jazz award, Triple J Unearthed artist). This month, over three consecutive Fridays, you can experience these AIT's in action in the first of their performances this year for SIMA, kicking off with Jo Fabro and ending with The Vampires.

FRI 9 **Jo Fabro Band** a!t

First of our AITs is Jo Fabro, a powerful and dynamic singer who is a regular feature in the Sydney and Australian jazz and soul scene. With her distinctive and edgy voice, Jo has performed both solo and with the Jo Fabro Group in Tokyo Japan, at the Tauranga Jazz Festival in New Zealand, as well as The Wangaratta Jazz Festival and numerous jazz clubs in Australia. 2011 saw the successful release of her debut album, *Save My Soul* (Birdland Records) and 2012 marks a new direction for Jo, as she works on a new contemporary jazz endeavour with some of Sydney's finest jazz musicians, performing original Australian jazz works.

Jo Fabro (voice) **Greg Coffin** (piano) **Nick Hoorweg** (bass) **Cameron Reid** (drums)

SAT 10 **The Hannah James Group**

SIMA was delighted to debut this exciting new band in 2010 and tonight sees Sydney bassist Hannah James lead her group once again with a renewed energy. Recipient of the **Jann Rutherford Memorial Award 2011** for up and coming young female jazz musicians,



MARIALY PACHECO



PROGRAM SUMMARY
BOOK 02 9351 7940 (booking fees may apply)
 SOUND LOUNGE PERFORMANCES 8.30-11.00PM
 REFURBISHED BAR AND BAR SNACKS (please note no meals available)
TICKET PRICES: \$20 NON-MEMBERS, \$15 MEMBERS, \$10 STUDENT UNLESS UNLESS MARKED OTHERWISE

JANUARY
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 SAT 4 **Steve Barry Trio + Tim Clarkson Trio - Double Bill**
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 FRI 11 **Dale Barlow Band**
 FRI 17 **The Ottignon Brothers** (UK/AUS) \$30 / \$20
 SAT 18 **Sandy Evans Sextet**
 FRI 24 **Matt Baker Quartet**
 SAT 25 **The Catholics** \$25 / \$15

MARCH
 FRI 2 **Marialy Pacheco Trio** (CUBA/AUS) \$25 / \$20
 SAT 3 **Marialy Pacheco Trio** (CUBA/AUS) \$25 / \$20
 FRI 9 **Jo Fabro Band - AIT**
 SAT 10 **Hannah James Band**
 FRI 16 **Jackson Harrison Trio - AIT**
 SAT 17 **Ben Hauptmann Band** (MELB/SYD) - CD LAUNCH \$25 / \$15
 FRI 23 **The Vampires - AIT - CD LAUNCH**
 SAT 24 **World According to James**
 FRI 30 **Jason Bruer Band**
 SAT 31 **Mike Nock Trio - Plus!** - CD LAUNCH

Hannah's career has gone from strength to strength with performances across Australia as well as recording her soon to be released debut album for this same band.

Hannah James (bass) **Tim Clarkson** (saxophone) **Casey Golden** (piano) **Dave Rodriguez** (guitar) **Ed Rodrigues** (drums)

FRI 16 **Jackson Harrison Trio** a!t

Second of our AIT series is Jackson Harrison. In the few years since taking first place at the National Jazz Award at the Wangaratta Jazz Festival, pianist and composer Jackson Harrison's career has gone from strength to strength. His debut CD *Land Tides* and accompanying tours received widespread critical acclaim here and in Europe and the USA, confirming his status as one of the most exciting young pianists to emerge in recent years. The strong rapport he shares with his longstanding musical partners will be in full flight tonight.

Jackson Harrison (piano) **Ben Waples** (bass) **James Waples** (drums)

SAT 17 **Ben Hauptmann Band** CD Launch

Tonight sees the launch of debut recording by 2010 Freedman Fellowship winner and nationally acclaimed guitarist, Benjamin Hauptmann. Featuring some of Australia's finest exponents of the Jazz idiom, the band includes a mix of well known Melbourne-based artists as well as locals. Known for his part in groups such as The Translators, The Alcoholticks and The 10 Guitar Project, his playing is world-class. As a leader, this is a chance to explore his musical vision as widely as possible - an experience sure to inspire audiences.

Ben Hauptmann (guitar, Melb) **Damien Slingsby** (piano, Melb) **Chris Hale** (electric bass, Melb) **Gian Slater** (voice, Melb) **Julian Banks** (saxophone, Melb) **Zoe Hauptmann** (bass) **James Hauptmann** (bass) **Evan Mannell** (drums)

FRI 23 **The Vampires** a!t CD Launch



In the last of our spotlight on Artists in Transition this month, we feature the ever-popular local reggae-jazz-Latin fusion band, The Vampires. The quartet will be launching their much-anticipated third album *Garfish* which brings together their experiences from a three week intensive workshop at Dave Douglas' Banff Jazz and Creative Music Workshop in Canada in 2011. Tonight they will be at a productive peak, so be there to experience the growth in their composition, improvisation skills and band dynamics.

Jeremy Rose (alto saxophone) **Nick Garbett** (trumpet) **Alex Boneham** (bass) **Alex Masso** (drums)

SAT 24 **World According to James**

The last time this band played in November 2011, they farewelled long term musical collaborator Steve Elphick on bass. Tonight, James Greening, Andrew Robson and Toby Hall are joined by local bass supremo Brett Hirst, playing the toe-tapping, groove-based music audiences know and love, with great solos, superb original compositions and a palpable rapport that is delightful to experience live.

James Greening (trombone) **Andrew Robson** (saxophone) **Brett Hirst** (bass) **Toby Hall** (drums)

FRI 30 **Jason Bruer Band**

"One of the most accomplished fusion voices in the capital." TIME OUT (London)

Saxophonist Jason Bruer's original compositions and musical influences range from Brazilian Jazz to North American folk to New York funk. Following on from the release of his acclaimed debut CD, *As Above So Below* - an instrumental delight displaying the breadth and depth of his work - he and his all-star band take the stage at The Sound Lounge, presenting their fresh jazz fusion sound.

Jason Bruer (tenor saxophone) **Alister Spence** (piano/keys) **Briana Cowlishaw** (voice) **Brett Hirst** (bass) **Mark Johns** (guitars) **Fabian Hevia** (drums/percussion)

SAT 31 **Mike Nock Trio - Plus!** CD Launch

Australian Jazz Legend, pianist/composer Mike Nock takes his renowned trio format a step further with the addition of two outstanding young talents, saxophonist Karl Laskowski just back from Berlin, plus recent winner of the 2011 Generations in Jazz (James Morrison Scholarship) competition, trumpeter Ken Allars. The group's fresh sound brings a new perspective to Nock's memorable compositions. Tonight sees the launch of their new CD *Hear And Know*. Come and hear one of Australia's premier modern jazz groups and share the exciting new music.

Mike Nock (piano) **Brett Hirst** (bass) **James Waples** (drums) + **Karl Laskowski** (sax) **Ken Allars** (trumpet)



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SIMA is a non-profit organisation that has been a leader in jazz presentation for over 25 years. We showcase the best in Australian jazz and aim to give audiences access to a wide range of contemporary jazz and improvised music as well as jazz education. We are grateful to Australia Council and Arts NSW for financial support but we still need and value membership and donations to keep the organisation at the forefront of Australian jazz.